

Handwritten notes at the top: A_7^{ALT} , D_7 , E_7^b (circled), $(\#11)$, 9 .

Chord progression: F_7 E_7^b A_7 (b5) D_7

Chord progression: G_7 B_7^b E_7^b

Handwritten notes: A_7 (F7), F_7 on A, D_7 , G_7 (circled), $(\#11)$, 9 , G_7 , G_7/F .

Chord progression: E_7 (b5) A_7 D_7 G_7 G_7 C_7

- うろこ
- III m_7 ... I o_7 に置きかえ.
- II 7

Chord progression: F_7 G_7 A_7 B_7^b C_7 D_7

Alt notes: C_7^{ALT} , D_7^{ALT} , E_7^{ALT} , F_7^{ALT} , G_7^{ALT} , A_7^{ALT}

Lydia notes: C_7^{Lydia} , D_7^{Lydia} , E_7^{Lydia} , F_7^{Lydia} , G_7^{Lydia} , A_7^{Lydia}

Other notes: (B_7^{ALT}) , (D_7^{ALT}) , (E_7^{ALT}) , (F_7^{ALT}) , (G_7^{ALT}) , (A_7^{ALT})

Circle with 'A': C, B^b, E^b バージョンを作ろう!!

Alt note: $E_7^{ALT} \rightarrow A_7$

Chord progression: B_7^b (circled), A_7 D_7 G_7 C_7

Chord progression: F_7 D_7 G_7 C_7