

Handwritten musical notation on a grand staff (treble and bass clefs) with chord diagrams and labels:

- Staff 1 (Treble Clef):**
 - Chord 1: $A_{m7}^{\textcircled{B}}$ (Notes: A, C, E, G)
 - Chord 2: $D_{m7}^{\textcircled{A}}$ (Notes: D, F, A, C)
 - Chord 3: $G_7^{\textcircled{B}}$ (Notes: G, B, D, F)
 - Chord 4: $C_7^{\textcircled{A}}$ (Notes: C, E, G, B)
 - Chord 5: $C_7^{\textcircled{A}}$ (Notes: C, E, G, B)
- Staff 2 (Bass Clef):**
 - Chord 1: $F_7^{\textcircled{B}}$ (Notes: F, A, C, E)
 - Chord 2: $B_{m7}^{\textcircled{C}}(b5)$ (Notes: B, D, F, A)
 - Chord 3: $E_7^{\textcircled{A}}$ (Notes: E, G, B, D)
 - Chord 4: $A_{m7}^{\textcircled{B}}$ (Notes: A, C, E, G)
 - Chord 5: $A_7^{\textcircled{B}}$ (Notes: A, C, E, G)
- Staff 3 (Treble Clef):**
 - Chord 1: $D_{m7}^{\textcircled{A}}$ (Notes: D, F, A, C)
 - Chord 2: $G_7^{\textcircled{B}}$ (Notes: G, B, D, F)
 - Chord 3: $C_7^{\textcircled{A}}$ (Notes: C, E, G, B)
 - Chord 4: $A_7^{\textcircled{B}}$ (Notes: A, C, E, G)
- Staff 4 (Bass Clef):**
 - Chord 1: $D_{m7}^{\textcircled{A}}$ (Notes: D, F, A, C)
 - Chord 2: $G_7^{\textcircled{B}}$ (Notes: G, B, D, F)
 - Chord 3: $C_7^{\textcircled{A}}$ (Notes: C, E, G, B)
 - Chord 4: $B_{m7}^{\textcircled{C}}(b5)$ (Notes: B, D, F, A)
 - Chord 5: $E_7^{\textcircled{A}}$ (Notes: E, G, B, D)
- Staff 5 (Treble Clef):**
 - Chord 1: $D_{m7}^{\textcircled{A}}$ (Notes: D, F, A, C)
 - Chord 2: $D^{\#dim7}^{\textcircled{A}}$ (Notes: D, F, A, C)
 - Chord 3: $E_{m7}^{\textcircled{A}}$ (Notes: E, G, B, D)
 - Chord 4: $A_7^{\textcircled{B}}$ (Notes: A, C, E, G)
- Staff 6 (Bass Clef):**
 - Chord 1: $D_{m7}^{\textcircled{A}}$ (Notes: D, F, A, C)
 - Chord 2: $G_7^{\textcircled{B}}$ (Notes: G, B, D, F)
 - Chord 3: $C_7^{\textcircled{A}}$ (Notes: C, E, G, B)
 - Chord 4: $B_{m7}^{\textcircled{C}}(b5)$ (Notes: B, D, F, A)
 - Chord 5: $E_7^{\textcircled{A}}$ (Notes: E, G, B, D)

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- Staff 1 (Treble Clef):**
 - Chord 1: A (Notes: A, C, E)
 - Chord 2: R (Notes: A, C, E)
 - Chord 3: 3 (Notes: A, C, E)
 - Chord 4: 7 (Notes: A, C, E, G)
 - Chord 5: \dots (Notes: A, C, E, G, B)
- Staff 2 (Bass Clef):**
 - Chord 1: $C_7^{\textcircled{D}}$ (Notes: C, E, G, B)
 - Chord 2: $D_7^{\textcircled{E}}$ (Notes: D, F, A, C)
 - Chord 3: \dots (Notes: D, F, A, C, E)
- Staff 3 (Treble Clef):**
 - Chord 1: B (Notes: B, D, F)
 - Chord 2: R (Notes: B, D, F)
 - Chord 3: 7 (Notes: B, D, F, A)
 - Chord 4: 3 (Notes: B, D, F)
 - Chord 5: \dots (Notes: B, D, F, A, C)
- Staff 4 (Bass Clef):**
 - Chord 1: $F_7^{\textcircled{G}}$ (Notes: F, A, C, E)
 - Chord 2: \dots (Notes: F, A, C, E, G)
- Staff 5 (Treble Clef):**
 - Chord 1: C (Notes: C, E, G)
 - Chord 2: R (Notes: C, E, G)
 - Chord 3: 5 (Notes: C, E, G)
 - Chord 4: 7 (Notes: C, E, G, B)
 - Chord 5: \dots (Notes: C, E, G, B, D)
- Staff 6 (Bass Clef):**
 - Chord 1: $m_7^{\textcircled{B5}}$ (Notes: B, D, F, A)

\textcircled{A} 1. コーダのみ

2. コーダ + \times $\overline{b7}$
12 \sharp C

3. コーダ + \times $\overline{b7}$

Handwritten musical notation on a grand staff:

- Staff 1 (Bass Clef):**
 - Chord 1: \times (Notes: B, D, F, A)
 - Chord 2: \times (Notes: B, D, F, A)
 - Chord 3: \times (Notes: B, D, F, A)
- Staff 2 (Bass Clef):**
 - Chord 1: p (Notes: B, D, F, A)
 - Chord 2: p (Notes: B, D, F, A)